

Bonus Passage

(because it is perhaps my single favorite passage
in all of Shakespeare - KL)

VIOLA / CESARIO

I left no ring with her. What means this lady?

Fortune forbid my outside have not charmed her!

She made good view of me, indeed so much

*That straight methought her eyes had lost her
tongue,*

For she did speak in starts distractedly.

She loves me, sure!

The cunning of her passion

Invites me in this churlish messenger.

None of my lord's ring? Why, he sent her none!

I am the man.

If it be so, as 'tis,

Poor lady, she were better love a dream.

Disguise, I see thou art a wickedness

Wherein the pregnant enemy does much.

How easy is it for the proper false

In women's waxen hearts to set their forms!

Alas, our frailty is the cause, not we,

For such as we are made of, such we be.

How will this fadge?

My master loves her dearly,

And I, poor monster, fond as much on him,

And she, mistaken, seems to dote on me.

What will become of this?

As I am man,

My state is desperate for my master's love.

As I am woman (now, alas the day!),

*What thriftless sighs shall poor Olivia
breathe!*

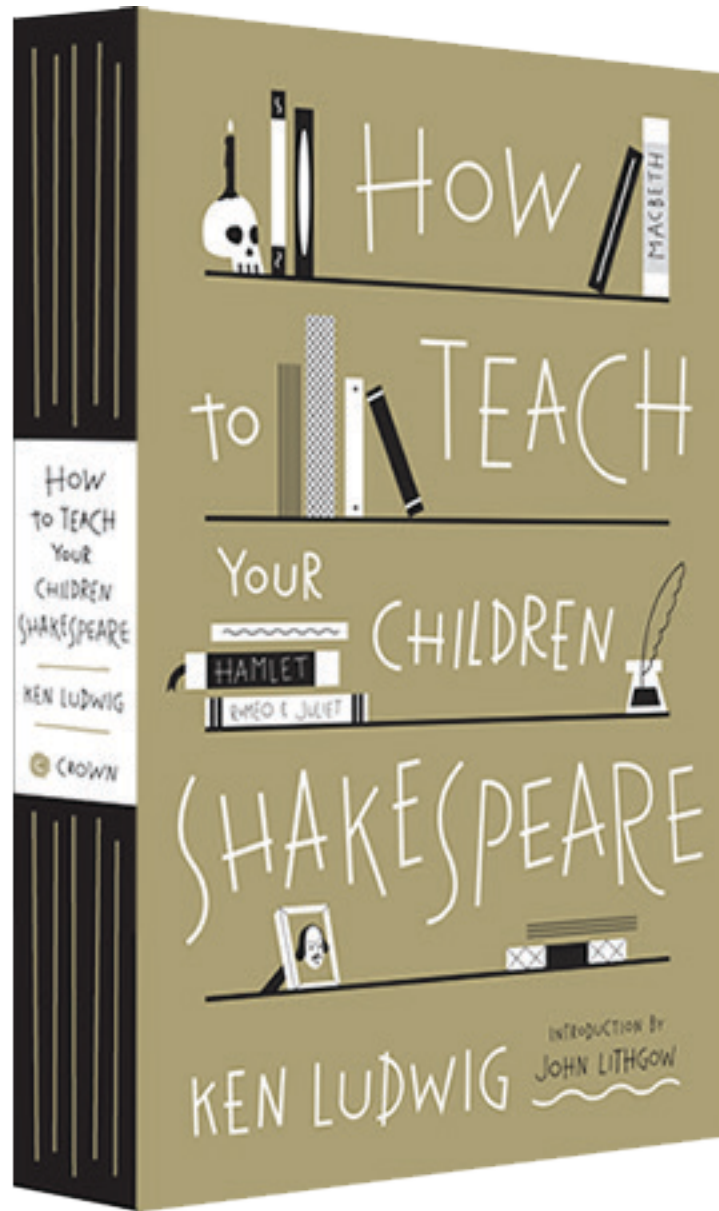
O time, thou must untangle this, not I.

It is too hard a knot for me t' untie.

Twelfth Night

Act 2, Scene 2, lines 17-41

For guidance learning these passages, be sure to read
How to Teach Your Children Shakespeare
by Ken Ludwig



HowToTeachYourChildrenShakespeare.com